

# MADE ME GLAD

(Eu me alegro em Ti)

MIRIAM WEBSTER

*arranged by*

*Dan Galbraith*

*Adpt. Paulo Rezende*

## Score

# MADE ME GLAD

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This musical score is for the song 'MADE ME GLAD' (Eu me alegro em Ti) by Miriam Webster, adapted by Paulo Rezende. The score is written for a large ensemble, including a vocal soloist, a full symphony orchestra, and a contemporary band. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Vocals, Flute 1, Flute 2, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, Horn in F, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Acoustic Guitar, Piano, Electric Bass, and Drum Set. The second system includes staves for Violin I, Violin II, Viola, Cello, and Contrabass. The score features a variety of musical notations, including notes, rests, dynamics (mp), and articulation marks. The percussion section includes a drum set and a variety of other percussion instruments. The string section includes violins, viola, cello, and contrabass. The woodwind section includes flutes, oboe, clarinets, and horns. The brass section includes trumpets, trombones, and tuba. The vocal soloist part is written in a single staff. The score is a full orchestration of the song, with each instrument part clearly defined.

## MADE ME GLAD

3

7

Vox. A Ti ben - di - rei pra sem - - - pre

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hr. *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Ac. Gtr. F/B♭ B♭ F/B♭ B♭ B♭/E♭ E♭ B♭/E♭ E♭ F/B♭ B♭ F/B♭ B♭

Pno. F/B♭ B♭ F/B♭ B♭ B♭/E♭ E♭ B♭/E♭ E♭ F/B♭ B♭ F/B♭ B♭

E.B. F/B♭ B♭ F/B♭ B♭ B♭/E♭ E♭ B♭/E♭ E♭ F/B♭ B♭ F/B♭ B♭

D. S.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

13

Vox. *Em* Ti con - ti - a - rei Se - nhor *mf* Eu não te - rei por-que ter

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Hr. *mp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tuba

Timp. 13

Perc. 13

Ac. Gtr. 13 B♭/E♭ E♭ B♭/E♭ E♭ F/B♭ B♭ F/B♭ B♭ B♭/E♭ E♭ B♭/E♭ E♭

Pno. 13 B♭/E♭ E♭ B♭/E♭ E♭ F/B♭ B♭ F/B♭ B♭ *mf* B♭/E♭ E♭ B♭/E♭ E♭

E.B. 13 B♭/E♭ E♭ B♭/E♭ E♭ F/B♭ B♭ F/B♭ B♭ *mf* B♭/E♭ E♭ B♭/E♭ E♭

D. S. 13

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Cb. *mf*

19

Vox. me - do Meus pês - só na Ro - cha fir - ma - rei

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

Hr. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba

Timp.

Perc.

Ac. Gtr. F/B♭ B♭ F/B♭ B♭ B♭/E♭ E♭ B♭/E♭ E♭ F/B♭ B♭ F/B♭ B♭

Pno. F/B♭ B♭ F/B♭ B♭ B♭/E♭ E♭ B♭/E♭ E♭ F/B♭ B♭ F/B♭ B♭

E.B. F/B♭ B♭ F/B♭ B♭ B♭/E♭ E♭ B♭/E♭ E♭ F/B♭ B♭ F/B♭ B♭

D. S.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc.

Cb.



## MADE ME GLAD

7

30

Vox. *Mau-ke-ru - gio Li-ber-a-dor Mau-a-ri - go Ter-ra-ri - - ce To-do-um -*

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Ac. Gtr. C m7 E♭ F sus4 B♭ B♭D

Pno. C m7 E♭ F sus4 B♭ B♭D

E.B. C m7 E♭ F sus4 B♭ B♭D

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Vox. po meu so - cor ro vem de

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Hr. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *mf*

Perc. *mf*

Ac. Gtr. *mf*

Pno. *mf*

E.B. *mf*

D. S. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



40

Vox. *mf* Não há ou - trola quem eu a - - - me Tu és

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

Hn. *mf* *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tuba *mp*

Timp. *mp*

Perc. *mp*

Ac. Gtr. *mf* F/B♭ B♭ B♭/E♭ E♭ B♭/E♭ E♭ F/B♭ B♭ F/B♭ B♭ B♭/E♭ E♭

Pno. *mf* F/B♭ B♭ B♭/E♭ E♭ B♭/E♭ E♭ F/B♭ B♭ F/B♭ B♭ B♭/E♭ E♭

E.B. *mf* F/B♭ B♭ B♭/E♭ E♭ B♭/E♭ E♭ F/B♭ B♭ F/B♭ B♭ B♭/E♭ E♭

D. S. *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf*

Cb. *mf*

46

Vox. tu - do que eu de-se - jo me-la-le - gro em Ti E Se-nhor di - rei -

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

B $\flat$  Cl. 1 *mf* *f*

B $\flat$  Cl. 2 *mf* *f*

Hn. *mf* *fp*

B $\flat$  Tpt. 1 *mf* *fp*

B $\flat$  Tpt. 2 *mf* *fp*

Tbn. 1 *mf* *fp*

Tbn. 2 *mf* *fp*

Tuba *mf* *fp*

Temp. *mf*

Perc.

Ac. Gtr. B $\flat$ /E $\flat$  E $\flat$  F/B $\flat$  B $\flat$  F/B $\flat$  B $\flat$  E $\flat$  E $\flat$  C m7

Pno. *mf* *mf* *mf* *mf* *mf* *mf*

E.B. B $\flat$ /E $\flat$  E $\flat$  F/B $\flat$  B $\flat$  F/B $\flat$  B $\flat$  E $\flat$  E $\flat$  C m7

D. S.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

## MADE ME GLAD

11

52

Vox. *f* Tu és meu Deus Pa - re - no - Me - Ri - gio Li - ber - a - dor Me - a -

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hr. *f*

B♭ Tpt. 1 *fp* *f*

B♭ Tpt. 2 *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tuba *fp* *f*

Timp. *f*

Perc. *f*

Ac. Gtr. *f* F sus4 B♭ Cm7 E♭ F sus4

Pno. *f* F sus4 B♭ Cm7 E♭ F sus4

E.B. *f* F sus4 B♭ Cm7 E♭ F sus4

D. S. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



62

Vox. *Meu Re-ru - gio Li - ber - a - dor Meu a - bi - zo - go Tor - re - ce To - do tem -*

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

62

Timp.

62

Perc.

62

Ac. Gtr. C m7 E♭ F sus4 B♭ B♭/D

62

Pno. C m7 E♭ F sus4 B♭ B♭/D

62

E.B. C m7 E♭ F sus4 B♭ B♭/D

62

D. S.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.



72

Vox. *Meu a - bri - - go To - do tem po meu so cor ro Tu és Meu a - bri -*

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Ac. Gtr. *F Cm7 B♭D Gm7 F sus4*

Pno. *F Cm7 B♭D Gm7 F sus4*

E.B. *F Cm7 B♭D Gm7 F sus4*

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Vox. go - Tor - te For - te - Meu Re - fú - gio

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hr.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Ac. Gtr. C m7 B $\flat$ D G m F C m7

Pno. C m7 B $\flat$ D G m F C m7

E.B. C m7 B $\flat$ D G m F C m7

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.



82

Vox. *mp* Eu me-la - le - gro-tem Ti E

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Ac. Gtr. B♭/D G m7 F sus4 E♭ E♭

Pno. *mp* *mp*

E.B. B♭/D G m7 F sus4 *mp*

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Vox. do Se - nhor di - rei Tu és meu Deus Pro - te - tor Meu Re - fú - gio Li - ber - tador Meu a - bri -

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Ac. Gtr. C m7 F sus4 B♭ C m7 E♭ F sus4

Pno. C m7 F sus4 *mp* B♭ C m7 E♭ F sus4 *p*

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Vox. go Tor-re For - - - - - te lo-do tam po meu so - cor - ro Tu és meu Deus

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

Perc. *f*

Ac. Gtr. B♭ B♭/D E♭ F sus4 B♭

Pno. *f*

E.B. *f*

D. S.

Vln. I *p* *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*



103

Vox. po meu so - cor *mp* ro vem de Ti To-do tem po meu so - cor ro vem de Ti

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Hr. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Timp. *mp*

Perc. *mp*

Ac. Gtr. *mp* E♭ F sus4 B♭(add9) C m7 E♭ E♭/F F sus4

Pno. *mp* E♭ F sus4 B♭(add9) C m7 E♭ E♭/F F sus4

E.B. *mp* E♭ F sus4 B♭(add9) C m7 E♭ E♭/F

D. S. *mp* Fill

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

109

Vox. To - do tem - po alicu rit. - co - ro vem de p Ti

Fl. 1 rit. p

Fl. 2 rit. p

Ob. rit. p

B♭ Cl. 1 rit. p

B♭ Cl. 2 rit. p

Hn. rit. p

B♭ Tpt. 1 rit. p

B♭ Tpt. 2 rit. p

Tbn. 1 rit. p

Tbn. 2 rit. p

Tuba rit. p

Timp. rit. p

Perc. rit. p

Ac. Gtr. 109 B♭add9 Cm7 E♭ E♭F rit. p

Pno. 109 B♭add9 Cm7 E♭ E♭F rit. p

E.B. 109 B♭add9 Cm7 E♭ E♭F rit. p

D. S. 109 rit. p

Vln. I 109 rit. p

Vln. II 109 rit. p

Vla. 109 rit. p

Vc. 109 rit. p

Cb. 109 rit. p